Cracking the Culture around Careers  
March 30, 2021 – 5:00 PM - 6:00 PM

PANELISTS

Robin Kelsey is Dean of Arts and Humanities and Shirley Carter Burden Professor of Photography in the Department of History of Art and Architecture at Harvard University. He holds a PhD in art history from Harvard and a JD from Yale Law School and has practiced law in California. A specialist in the history of photography, Dean Kelsey is the author of Photography and the Art of Chance, published by Harvard University Press in 2015, and Archive Style: Photographs and Illustrations for U.S. Surveys, 1850-1890, published by the University of California Press in 2007. With Blake Stimson, he co-edited a book entitled The Meaning of Photography, published by the Clark Art Institute and Yale University Press in 2008. Dean Kelsey has held visiting professorships at Williams College and the École normale supérieure, Paris, and has received various awards for his scholarship and teaching, including the Arthur Kingsley Porter Prize, a Walter Channing Cabot Fellowship, and the Rosalyn Abramson Award.

Elisa New is the Director and Host of Poetry in America, director of Verse Video Education, and Powell M. Cabot Professor of American Literature at Harvard University, where she teaches American literature from the Puritans through the present. New created Poetry in America, a public television series, to bring poetry into living rooms and onto screens of all kinds. Guests include Shaquille O’Neal, Bono, Cynthia Nixon, Nas, Joe Biden, Herbie Hancock, Elena Kagan, Robert Pinsky, Sonia Sanchez, Bill Clinton, John McCain, Li-Young Lee, Samantha Power, Adam Gopnik, Mary Chapin Carpenter, John Kerry, Katie Couric, and Bill T. Jones. Along with the series, New produces educational materials on American poetry for all ages—from middle school students and K-12 teachers through lifelong learners—distributed by Harvard University, Amplify Education, and Arizona State University.

Ariane Schwartz works for the management consulting firm McKinsey & Company, where she helps clients build capabilities and accelerate organizational transformations on the Digital (Course) Delivery team at McKinsey Academy. She taught for several years at Dartmouth, UCLA, and Harvard. She has co-founded the Society for Early Modern Classical Reception (a Society for Classical Studies/Renaissance Society of America affiliate group) and has been involved in several digital humanities initiatives, including Quantitative Criticism Lab (based at UT-Austin). She received her B.A. and M.A. in Classical Studies from the University of Pennsylvania and Ph.D. in Classical Philology from Harvard University.
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Emily Silk is an editor at Harvard University Press, where she acquires books in US history, culture, literature, and religion. She received her Ph.D. in English from Harvard University in 2020, and while pursuing her degree, worked as a curriculum developer for the educational initiative Poetry in America.

Richard F. Thomas is George Martin Lane Professor of Classics at Harvard University, where his teaching and research interests are focused on Hellenistic Greek and Roman literature, intertextuality, translation and translation theory, the reception of classical literature in all periods, and the works of Bob Dylan. Recent books include Virgil and the Augustan Reception (Cambridge 2001), and two co-edited volumes, Classics and the Uses of Reception (Blackwell 2006) and Bob Dylan’s Performance Artistry (Oral Tradition 22.1 (2007)), a commentary on Horace, Odes 4 and Carmen Saeculare (2011), and a co-edited three-volume Virgil Encyclopedia, and Why Bob Dylan Matters (2017).

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